

ESCAPE GALLERY

An Australian Fine Art Centre

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*BROKER of AUTHENTICATED
INTERNATIONAL ART COLLECTABLES*

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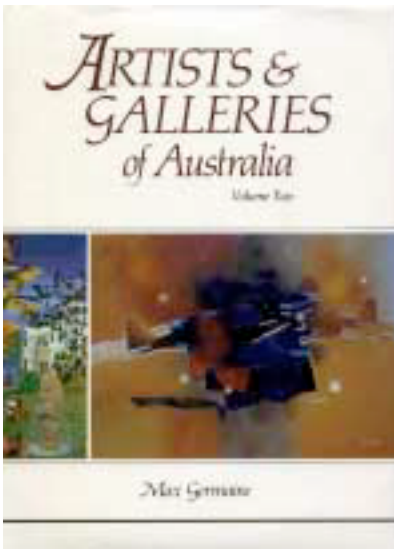
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BROKER of AUTHENTICATED INTERNATIONAL ART COLLECTABLES

Australian paintings presently selling for several hundred thousand dollars each may not necessarily hold their future value as art collectables, because artistic fashions change over time. However, artwork that is directly associated with the historical evolution of global fundamental artistic knowledge, eventually become priceless artistic collectables.



A Robert Pope Science-Art painting featured of the front cover of the art encyclopaedia, Artists and Galleries of Aistralia.

Currently on display in Australian museums and art galleries .

The President of the University of Melbourne's Ian Potter Museum, Graham Ryles is the author of the book A BUYER'S GUIDE TO AUSTRALIAN ART, in which the Australian Artists, ROBERT POPE and ROBERT TODONAI are listed. Their art fulfils the criteria needed to define genuine long term investment art.

The record of their recognition as Australian Art Masters was firmly established by the Elder Fine Art Galleries in Adelaide during the 1980s in which both artists successfully exhibited alongside famous Australian artists. This led to their exhibitions at the Dyansen Galleries on Rodeo Drive, Beverly Hills, Los Angeles, USA.



ROBERT DAVID POPE

Born Bendigo, Victoria, Australia, December 9, 1939

Robert Pope's art is unique because it acts as a catalyst to reunite science and art



The paintings “may be considered genuine symbols of the 20th Century Renaissance...”

Dr Elwyn Lynn AM, 1995

Formerly Art Critic for *The Australian*,

Curator, the Power Gallery of Contemporary Art, Sydney

Chairman of the Visual Arts Board, Australia Council



The art of Robert Pope has the ability to unite science with art. His science-art paintings have played an important catalytic function in the Australian pioneering of a new life science. Through his grasp of the significance of Leonardo da Vinci's synthesis of science and art, Pope was able to modify Leonardo's work to predict the new science, which underlies all biological growth processes.

With the funds generated from his art sales, he funded scientific research to prove it. Some of this research was published by Italy's scientific journal during the 1980s. Two papers were reprinted in Washington by SPIE Milestone Series as being among the greatest discoveries of the 20th Century. His paintings act as a catalyst to introduce this science to the general public. Thus his paintings may be considered as genuine symbols of the new Science-Art Renaissance.





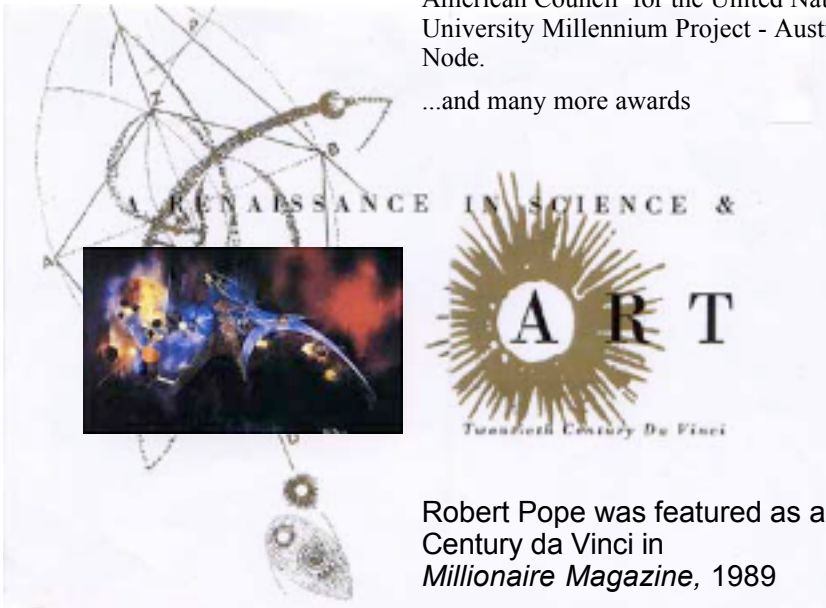
ROBERT POPE'S ART GENERATING THE HUMAN SURVIVAL BLUEPRINT

In 2008 Robert Pope was included as a founder of the Florentine New Measurement of Humanity project, which is a Science-Art project run by Dr Paolo Manzelli of Florence University. The creative process associated with an evolving awareness of universal holographic reality, reflected by the evolving sphenoid bone of the human skull, is considered by the artist to be the phenomenon needed to extrapolate future human survival blueprints. Science-Art paintings, when viewed through 3-D glasses, depict a holographic effect, which eclipses the Renaissance laws of artistic perspective.



The Physics of Love
by Robert Pope

- 1968 Winner of the Inaugural NT Caltex Art Prize.
 - 1978 Appointed Resident Artist to Berri, Riverland, SA, by local government.
 - 1978 Appointed Artist in Residence, University of Adelaide.
 - 1979 Appointed by UNESCO as as Special Science-Art Delegate to attend the 2nd Marcel Grossmann Meeting of Science, Trieste, celebrating Einstein's 100th birthday.
 - 1986 Appointed Artist in Residence, University of Sydney
 - 1988 Appointed Artist in Residence, Casuarina College, Darwin NT.
 - 1989 Artist in Residence Dunmore Lang College of Macquarie University. Dorothy Knox Fellowship
 - 1997 Listed in Marquis Who's Who of the World as an artist-philosopher.
 - 2001 Appointed Professor of Art and Science and director of the division of Art, The Institute of Basic Research, USA.
 - 2006 Received a Decree of Recognition from the American Council for the United Nations University Millennium Project - Australasian Node.
- ...and many more awards



Robert Pope was featured as a 20th Century da Vinci in *Millionaire Magazine*, 1989

Contributions to Innovative Art

Professor John Taylor, the famous Black Hole physicist of Kings College, London University speaks of Pope as “*one of the few artists who can express the dry language of science in art form and bring it to life with precise and accurate information.*” (Extracted from the ABC TV documentary “*The Scientists, Profiles of Discoveries. Catalytic Pope*”)

Pope has been painting images of the universe long before the Hubble telescope was invented. The images relayed by this mighty telescope are so similar to Pope's paintings that it confirms Professor Taylor's statement.

In his search for a new expression of art that can explain his Fractal (science-art) geometry, Pope has developed 3D painting, done without the use of a computer. His paintings are holographic in nature when seen through 3D glasses. His artwork expresses his science in such holographic reality that it can take us from a physical dimension to a new world. In this world, we are able to visualise and, hopefully, understand spiritual reality, which is holographic in nature.

Over the years he has run Science-Art exhibitions, community festivals, taught at schools and universities and published books to introduce his new concept of a humanitarian science to the general public. All these were done at his own time and expense. He has also published in LEONARDO, Journal of the International Society for the Arts, Sciences and Technology to show a policy model for self-funding of ethical science through the arts. This model is how he funds his scientific research.

Robert Pope's paintings have been associated with the work of the 18th Century scientist, Bernard Bolzano, considered to be one of the world's greatest logicians. This modern day recognition by German scientists gives credence to the claim that Robert Pope's art is a catalyst reuniting science with art.

Contributions to Traditional Art

Robert Pope - Australian Outback Artist



The Wool Barge by Robert Pope

Both of these paintings were featured in *ART in Australia - Fine Art Reproductions catalogue, 2000 - 2001*. Pope is recorded as one of Australia's great living artists, his work being compared to the classical paintings of the Heidelberg school.



Whipping Up the Dust by Robert Pope

*We, the democratically elected representatives of
the people of the Riverland of South Australia,
recognise and endorse the cultural significance of the
development of creative physics by former residents*

*Robert Pope and Robert Todorai
and their colleagues at the
Science-Art Research Centre.*

*We further recognise the potential for the
betterment and advancement of humanity
in creative physics, and the work being done
toward the development of a new global
democracy through this scientific discipline.*

*The Riverland is proud of its long association with
Robert Pope and Robert Todorai and its constructive
role in the pioneering of creative physics in the
1970s and 1980s.*



Jan Cass
Mayor of Renmark



Rodney Thomas
Mayor of Renmark's Parings



Margaret Evans OAM
Mayor of Berri



Karlene Maywald
Member for the seat of
Chaffey in the Parliament
of South Australia

Dated this 6th day of March in the year 2000

Copy of a rare document in the history of Western democratic thought recording Robert Pope, Robert Todorai and their colleagues' upgrading of Aristotle's practical art-appreciation science to guide ennobling government. Future art promotion associated with the work of the artists will be linked to the above democratically established document.

The Escape Gallery

in Murwillumbah, has a permanent collection of Robert Pope paintings on exhibition.

By invitation, the gallery can arrange a viewing of further works at the artist's studio at his Castle On The Hill near Mt Warning, twelve minutes drive from Escape Gallery.



A Courtyard at the artist's 'Castle on the Hill'

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